## 'Honor Bound' movie showing at Oregon Institute of Technology

By LEE JUILLERAT H&N Regional Editor

The seldom told story of World War II's Japanese American 100th Battalion/442nd Regimental Combat Team will be told in "Honor Bound," a film shown 7 p.m. Thursday, April 17, at Oregon Tech's Col-

lege Union Auditorium. The program is a collaboration of the Shaw Historical Library and the "Art of Survival: Enduring the Turmoil of Tule Lake," a traveling exhibit at the Favell Museum remembering Japanese Americans who were incarcerated at the Tule Lake Segregation Center during World War II. Members of the 442nd were filmed at reunions sharing their memories.

"Honor Bound" also tells the story of Linda Tamura's efforts to unlock her father's stories about his wartime experiences as a member of the 442nd. Following the film, Tamura, a professor emerita at Willamette University, will discuss her father, who volunteered for the Army 10 days after the bombing of Pearl Harbor because he believed it was his duty as an Amer-

Tamura, according to Shaw Library board member Carole Fisher, also has worked to honor people who supported

ican citizen.

after the war. Tamura is the author of "Nisei Soldiers Break Their Silence: Coming Home to Hood River," which tells of Japanese Americans' wartime service and their return after the war, when Hood River received national notoriety for their treatment of returning soldiers.

The program is being done in cooperation with the Art of Survival exhibit at the Favell Museum because, according to Fisher, "The Tule Lake Detention Center and the local as well as national history it represents, has been unsung for too long."

The film screening and other Art of Survival events are funded in part by a Preservation of Japanese American Confinement Sites Grant, administered by the National Park Service, Department of the Interior, with oversight by Ore-Cal RC&D (Resource Conservation & Development Area Council).

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